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RMC Cookie
RIBON MASCOT COMICS

#03

BITOU LOLLIPOP

IKETANI RIKAKO

Cookie
RIBON MASCOT COMICS

微糖ロリポップ

#03

池谷理香子

♦1797
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MADOKA BEGINS DATING THE ASAGI'S SON, TOMOYO, AND THEY GRADUALLY HEAD TOWARD A MORE ADULT CONNECTION. AT THE SAME TIME, MADOKA SEEMS TO ALSO HAVE SOME FEELINGS FOR HER CLASSMATE, ONO. BUT, EVENTUALLY, SHE DISCOVERS THAT ONO HAS A CHILD?!

IKETANI RICACO COMICS

RIBON MASCOT COMICS

A SMALL SHEEP DREAMS

BITOU LOLLIPOP VOLUMES 1-3

QUEEN'S COMICS (PAPERBACK)

SOMETHING 4 VOLUMES/COMPLETE

3355 SANSANGOGO

FUTAGO - TWINS - 5 VOLUMES/COMPLETE

HIMITSU NO TAKARAMONO

YOU'RE UNDER THAT STAR

TENSHI NO TAMAGO - ANGEL EGGS

YOUNG YOU COMICS

CONTINUES ON MONDAY

MINUS X MINUS

MINT

BRIEF LOVE

YOUNG YOU COMICS WIDE

POPCORN

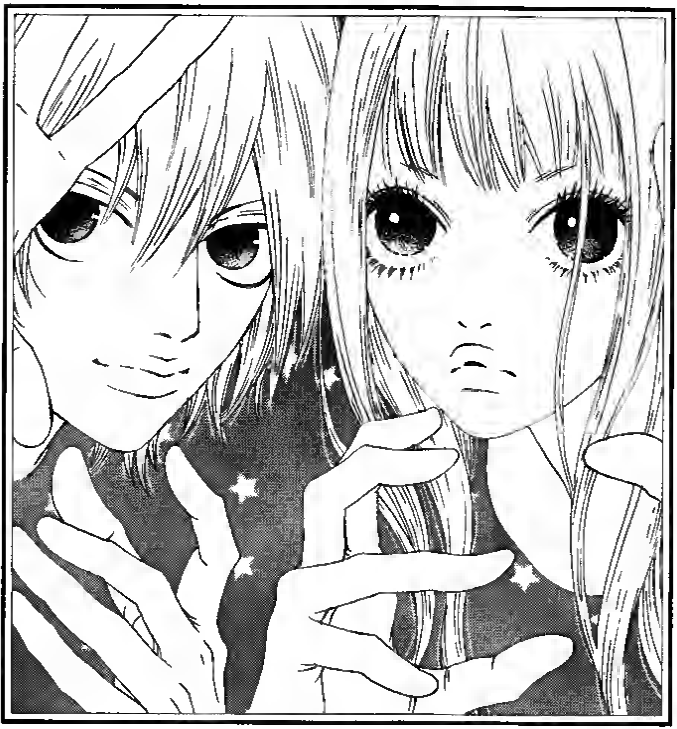
AUTHOR'S COMMENT

I used to do a lot of the poor men's vacationing a long time ago. I'd sling on my backpack and sleep at a cheap hotel. Well, fun things did happen, but there were some scary events, too. I'm going to have to say I don't ever want to do it again! I love being safe and secure!

RIBON MASCOT COMICS 1797 Cookie

BITOU LOLLIPOP 3

IKETANI RICACO



The Story Till Now

Average high school student Gotou Madoka s life took a sudden turn when her parents informed her of their 100 000 000 yen winnings from the lottery Pledging that they would use the money to become doctors they decide that while they would move to her mother s hometown to focus on their studies Madoka would temporarily live on her own in the Asagi family s guest house As a doting mother of her son Tomoyo the mistress of the household Rumiko warned Madoka not to go anywhere near him Unheeding her mother s order Tomoyo comes to visit her anyway out of curiosity

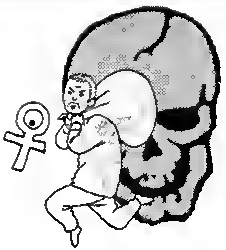
One day she was kidnapped by Tanaka an old friend of her father Masanori This forced Tomoyo to seek the help of Ono, Madoka s classmate and his mother s lover at the same time Although the rescue went through successfully Madoka falls into depression due to shock On the other hand Tomoyo suddenly asked her to go steady with him However the lovey dovey days were cut short as Masanori runs off with his lover, taking the jackpot money with him With her allowance cut off, Madoka began working, but after a while, her diminished time and attention causes the sulking Tomoyo to run away from home

♥ FOR FURTHER DETAILS,
PLEASE CHECK OUT
BITOU LOLLIPOP
VOLUME 1-2

BITOU LOLLIPOP

#0010

WAIT A MINUTE WHILE I GO AND WET A HANDKERCHIEF.
OKAY
W-WOW!
YOUR KNEES ARE BLEEDING, MADOKA!
Y-YUCK!
HUH? NO WAY!



EVEN THOUGH TOMOYO PUT IT THAT WAY,
HE MUST HAVE BEEN BUILDING UP A LOT OF STRESS...
YOU'RE GOING THROUGH SO MUCH, BUT I ACTED LIKE A BRAT ON THE PHONE!
D-DON'T APOLOGIZE ARE YOU STUPID?!
I'M THE PATHETIC ONE HERE!!!
I FEEL BAD FOR MAKING HIM PUT UP WITH MY FAMILY ISSUES...
HE'S STILL IN MIDDLE SCHOOL, AFTER ALL.
TOMOYO WON'T BE ABLE TO GET INSIDE MY ROOM TO HIS BELOVED MANGA AND DVDS
WITH ME BEING BUSY AND NOT AT HOME,
THUMP
YO.
ANYWAY, WE'D BE OUT OF THIS MESS IF ONLY THAT SHITTY FATHER OF MINE WOULD COME CRAWLING BACK!

ONO?! WHAT ARE YOU DOING HERE?!
MY HOUSE IS RIGHT OVER THERE
HUH? REALLY? I WAS WITH TOMOYO.
YEAH, I SAW
HUH?! YOU WERE WATCHING?!
You're talking too loud
IT'S NOT LIKE YOU DID ANYTHING TO BE EMBARRASSED ABOUT.
YOU SEEMED TO BE HAVING A SERIOUS CONVERSATION, SO I FIGURED I'D HOLD BACK UNTIL YOU GUYS WERE DONE.
HM?
WAIT, DAD!
Um, well, it's still pretty embarrassing that you caught us having a serious conversation.
WELL, I'M LEAVING...

AGH! IT'S TOMOYO AND... ASAGI PAPA!
Wait!
Don't go away
OH, NO! WE HAVE TO HIDE!
Fidget Fidget
Fidget Fidget
WHAT?
HEY! WHERE SHOULD WE--
AH! I SHOULD LEAVE TOMOYO'S BAG HERE!
WHAT? THERE'S NO ONE HERE?
YOUR BAG'S THERE, THOUGH.
WELL, NO MATTER. LET'S HURRY HOME.

YOU MAY BE GOING THROUGH YOUR REBEL-LIOUS PHASE
BUT IT'S NOT SMART, TOMOYO.
DON'T HANG AROUND WITH THAT FRIEND ANYMORE.
IT'S A NUISANCE WITH YOUR MOTHER RAISING HELL EVERYTIME SHE'S WORRIED.
YOU KNOW...
BUT HE TREATS HIS OWN SON LIKE A STRANGER...
I HARDLY EVER GET TO SEE ASAGI PAPA AROUND.
OH, YEAH, DID I TELL YOU, ONO? ASAGI MAMA WARNED ME NOT TO GO ANYWHERE NEAR TOMOYO
IF SHE FINDS OUT THAT WE'RE DATING, SHE MIGHT KICK ME OUT...
...

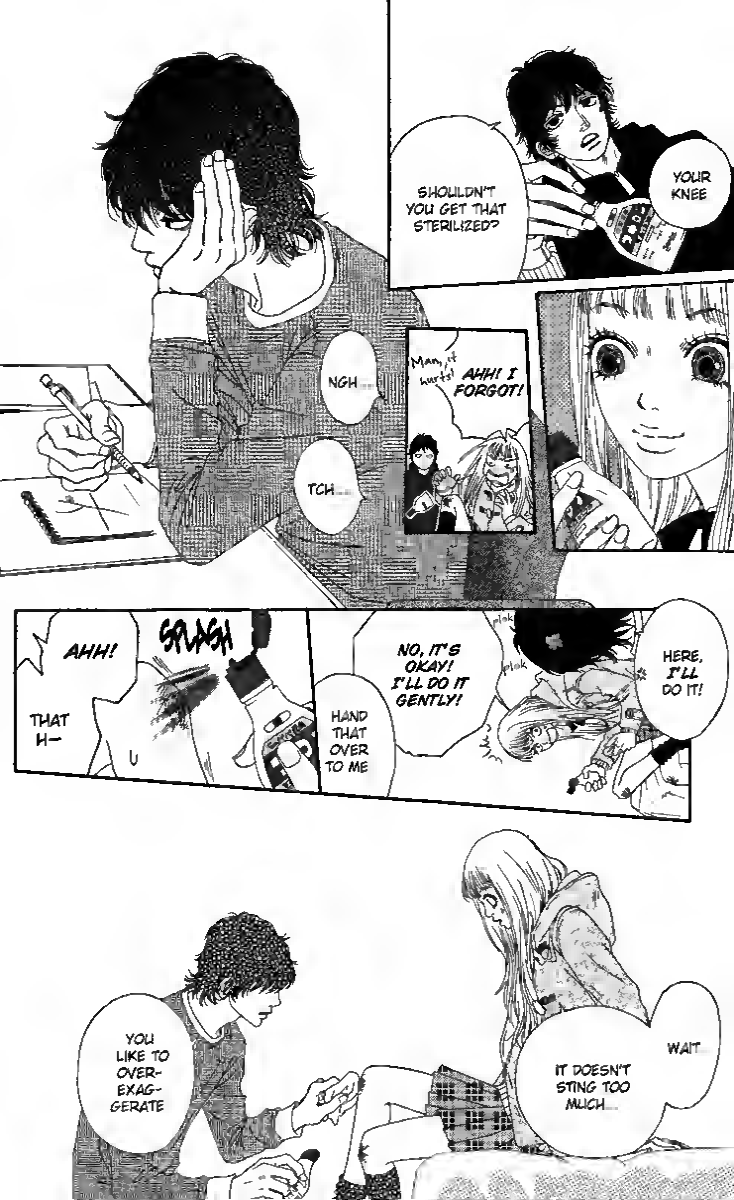
Hello! This is the 3rd volume of "Bitou Lollipop"! Thank you so much!

Yay! Yay!

LOWER YOUR VOICE WE'RE IN A RESIDENTIAL AREA
OH, SORRY
CAN YOU TELL ME THE WAY BACK HOME?
...
I KNOW I'M IN A NEIGHBOR-HOOD
BUT I JUST RANDOMLY STRAYED OVER HERE
Besides, Tomoya left without me

DIDN'T YOU TELL ME THAT YOU DIDN'T KNOW THE WAY HOME BEFORE?
LOOK...
ANYWAY, THIS NEIGHBORHOOD CAN BE COMPLICATED TO NAVIGATE.
SOMEHOW I CAN ALREADY PICTURE YOU GETTING LOST EVEN AFTER GIVING YOU DIRECTIONS, AND A MAP WOULD BE WAY SIMPLER THAN ANY EXPLANATION I COULD GIVE.
AND LIKE I SAID BEFORE, I CAN'T HAVE YOU YAPPING OUT LOUD IN THIS QUIET NEIGHBORHOOD.
SORRY TO INTRUDE.
PLEASE DO.
HMM, SO THIS IS ONO'S HOUSE...
YOU LIVE WITH YOUR GRANDMA?
YOU DON'T HAVE TO WHISPER.
SHE'S LISTENING TO MUSIC IN THE BACK ROOM, SO SHE WON'T HEAR US ANYWAY.
WOAH! WHAT A SORRY-LOOKING ROOM!
IT'S SO BARE!

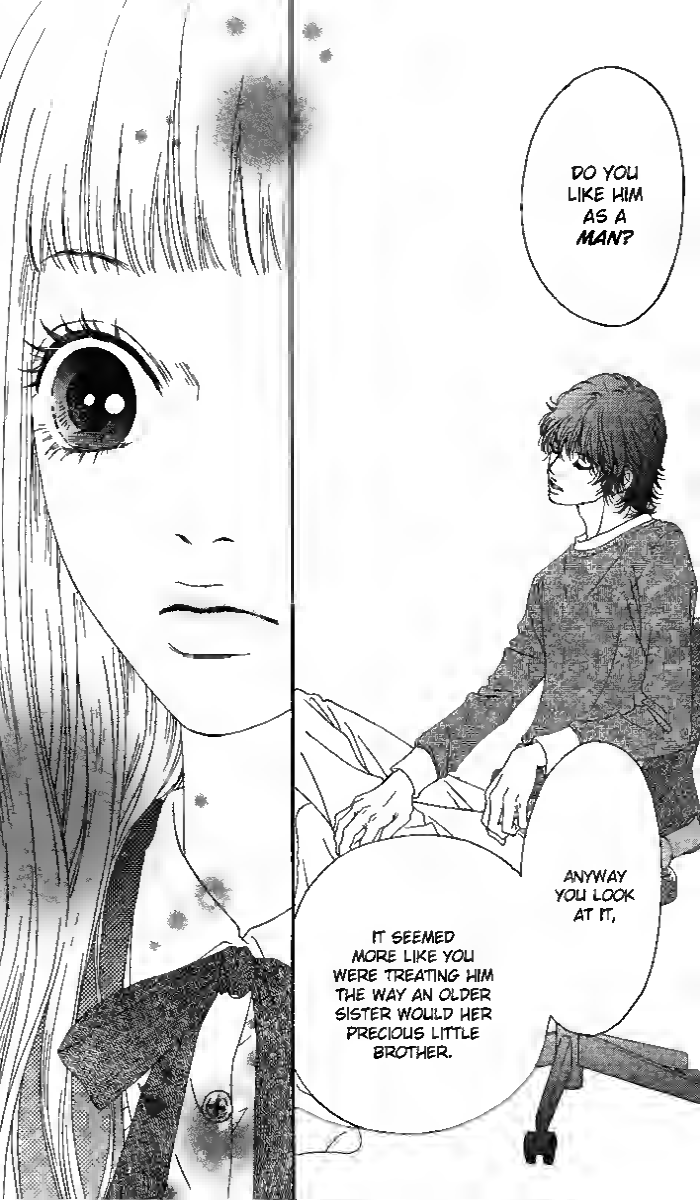
HEY.
AH! HAZUKI BOUGHT THE SAME WORKBOOK THE OTHER DAY.
WOW! YOU'VE BEEN STUDYING?
YOU MAY NOT REALIZE THIS,
BUT YOU'VE BEEN PRETTY FORWARD TODAY.
WELL, THAT'S BECAUSE I REALIZED THERE WASN'T ANY REASON FOR ME TO BE NERVOUS AROUND ONO.
NOT SINCE I SAW HIS RIDICULOUS, SLEEPING FACE ON CHRISTMAS.
PFFT
AWW, YOU HAVE GUMMIES
SO YOU LIKE GUMMIES, ONO?
WHATEVER, JUST SIT DOWN ALREADY!


NGH...
TCH...
Man, it hurts!
AHH! I FORGOT!
SHOULDN'T YOU GET THAT STERILIZED?
YOUR KNEE
AHH!
SPLASH
THAT H—
HAND THAT OVER TO ME
NO, IT'S OKAY! I'LL DO IT GENTLY!
plak plak
HERE, I'LL DO IT!
YOU LIKE TO OVER-EXAG-GERATE
IT DOESN'T STING TOO MUCH...
WAIT...

LET ME SEE YOUR OTHER LEG, TOO.
YOU'RE IN A REALLY BAD MOOD TODAY
WAS THAT BECAUSE YOU SAW ASAGI PAPA?
NONE OF YOUR BUSINESS
NOT THAT I EXPECT HIM TO SPEAK HIS MIND WITH ME.
OKAY, SORRY FOR BEING NOSY...
SHE DUMPED ME.

ASAGI-SAN DUMPED ME.
N—
NO WAY!
BUT, UM...YOU CONFESSED?!
To someone's wife?!
I DIDN'T, BUT SHE FOUND OUT MY FEELINGS.
COULD THAT BE...
...WHY HE HASN'T BEEN ABLE TO SMILE AT SCHOOL?

HUH? OH. HAHAHA.
DO YOU LIKE HIM?
YEAH, IT'S GOING GOOD.
SO HE'S NOT AS COOL AS I THOUGHT HIM TO BE.
THINGS SEEM TO BE GOING GOOD FOR YOU AND TOMOYO.
AT LEAST IT SEEMS THAT WAY.
YEAH, OF COURSE I DO.
WHAT ARE YOU IMPLYING?
NO, IT DOESN'T REALLY MATTER.
WHAT DO YOU MEAN BY THAT?


DO YOU LIKE HIM AS A *MAN*?
ANYWAY YOU LOOK AT IT,
IT SEEMED MORE LIKE YOU WERE TREATING HIM THE WAY AN OLDER SISTER WOULD HER PRECIOUS LITTLE BROTHER.

WELL, MAYBE IT LOOKS THAT WAY BECAUSE I'M OLDER AND BIGGER THAN HE IS?
NO, THAT'S NOT WHAT I MEANT...
THEN WHAT DO YOU MEAN?
I ONLY CAUGHT A GLIMPSE, SO DON'T SWEAT IT
HERE'S YOUR MAP.
....
OH, YEAH, THANKS...

BYE
Something like this.
Madoka's vision
YOUR NICKNAME FROM NOW ON IS "GUMMY BOY"!
HUH?
LATER.
CLACK
AGH
THUNK
Thunk?
Agh?

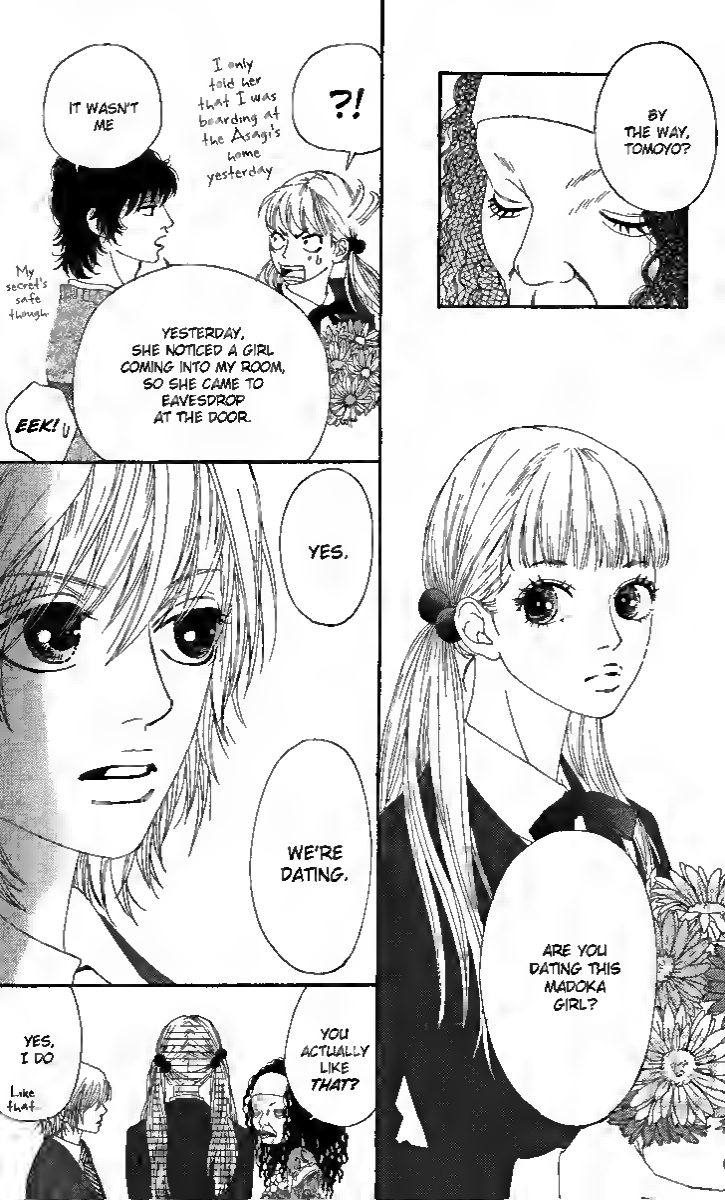
Huh?
CHIZURU-SAN?
NGH...
HNNNGH...
CHIZURU-SAN!

CHRIST! I CAN'T BELIEVE YOU!
YOU DIDN'T EVEN CALL ME AFTER YOU DISAPPEARED.
AND THEN WHEN I FINALLY GET A TEXT AT 2 A.M., IT'S TO TELL ME THAT YOU'RE AT THE HOSPITAL AFTER INJURING ONO'S GRANDMA!
WHAT'S THAT ALL ABOUT?!
TOMOYO... DID YOU GET IN TROUBLE WITH ASAGI MAMA?
Your cheek is kind of swollen.
HOW BAD WERE HER INJURIES?
I KNOCKED HER FOREHEAD AND...
SHE SPRAINED HER WRIST, TOO
ONO STAYED HOME FROM SCHOOL TODAY, SO CHIZURU-SAN MUST BE IN BAD SHAPE.
SHE LOOKED LIKE SHE WAS IN A LOT OF PAIN, SO WE CALLED AN AMBULANCE.
But there wasn't anything broken.
YES, I DID, BUT THAT'S BESIDE THE POINT!
My apologies.
SLAM!!

Papa ran away from home, after all
W-WHAT IF I'M CURSED?
...
YEAH... SHE GETS CRANKY WHEN PEOPLE CALL HER GRANDMA
SHE CAN BE PRETTY SCARY...
CHIZURU-SAN?
WELL, YOU SEE. THE THING IS...
?
I DON'T MIND. BUT... WHY?
YOU FEEL UNEASY?
AND I WAS HOPING YOU'D COME WITH ME.
ANYWAY. I'M GOING TO GO AND APOLOGIZE TO HER ONE MORE TIME,
I'M REALLY SORRY ABOUT YESTERDAY!

I DON'T NEED YOU TO WORRY ABOUT ME!
HOW DARE I INJURE A KOTO* SENSEI'S WRIST...
*Japanese zither
Peek
S-Scary!
TOMOYO-CHAAAAN!
IT'S BEEN SO LOOONG! I'VE MISSED YOU!
BLUSH

BLINK
YES?
YOU, THERE!
OH... HERE'S YOUR GET-WELL GIFT...
PUT THESE IN A VASE FOR ME
DO YOU REMEMBER ME? WHEN AKIO WAS STILL ALIVE, I'D OFTEN GO AND VISIT YOUR HOME
MY, HOW BEAUTIFUL! I'M SO HAPPY!
Flowers that Madoka bought
YES, I DO
YOU WERE GRANDMA'S FRIEND...
THAT'S RIGHT. YOU WERE ONLY IN ELEMENTARY SCHOOL BACK THEN
YOU WERE ALREADY A BEAUTY THEN, BUT YOU'RE BECOMING MORE AND MORE GORGEOUS! ♡♡
WHISPER WHISPER
SHE SEEMS PERKY
SHE TOOK ADVANTAGE OF HER INJURY, AND ORDERED ME AROUND ALL DAY
DIDN'T YOU STAY HOME TO NURSE HER?
Nope, she's full of stamina.


BY THE WAY, TOMOYO?
?!
I only told her that I was boarding at the Asagi's home yesterday
IT WASN'T ME
My secret's safe though.
YESTERDAY, SHE NOTICED A GIRL COMING INTO MY ROOM, SO SHE CAME TO EAVESDROP AT THE DOOR.
EEK!
YES.
WE'RE DATING.
ARE YOU DATING THIS MADOKA GIRL?
YOU ACTUALLY LIKE THAT?
YES, I DO
Like that

You do realize that they're calling you "that", right?
bluuuush
HEY! YOU TWO GIANTS OVER THERE! GET TO WORK!
OH, WELL LET'S HAVE SOME TEA!
YEAH, YEAH.
Y-YES, MA'AM!
HMM...
OUTHIRO
SO SHE WAS ONE OF YOUR FANS!
I THOUGHT IT WAS STRANGE WHEN SHE TOLD ME TO BRING YOU ALONG IF I WAS GOING TO VISIT
Thanks to you, she was in a good mood.
THANKS, TOMOYO!

UM, TOMOYO, ARE YOU IN A BAD MOOD?
IS THERE SOMETHING IRRITATING YOU?
YEAH, I AM.
I'M PISSED OFF THAT YOU WERE ALONE IN ONO'S ROOM
LOOK.
YEAH, BUT...
HE'S JUST A CLASS-MATE...

THAT'S NOT TRUE.
I REALLY DO LOVE HIM.
I HAVE THE DAY OFF OF WORK. IT'S BEEN A WHILE, BUT WE COULD HANG OUT AT MY PLACE...
GET THAT THROUGH YOUR THICK SKULL!
IT DOESN'T MATTER WHO THE GUY IS. WHAT PISSES ME OFF IS THAT YOU WENT INTO ANOTHER GUY'S ROOM!
...
SORRY...
"DO YOU LIKE HIM AS A MAN?"
"IT SEEMED MORE LIKE YOU WERE TREATING HIM THE WAY AN OLDER SISTER WOULD HER PRECIOUS LITTLE BROTHER."

LET'S...
...HAVE SEX.
DID SOMETHING HAPPEN WITH ONO?
WHAT'S COME OVER YOU?
EHHHHHH?!
HOW'D YOU COME TO THAT CONCLUSION?!
SHOCK
ANYBODY WOULD BE SUSPICIOUS WITH YOUR TIMING!
ESPECIALLY WHEN YOU'RE THE ONE WHO SAID WE SHOULD TAKE IT SLOW!
NO KIDDING?!
H-HUH? REALLY?
WHAT DO YOU THINK?
...

YOU TOLD THEM THAT YOU LIKED ME, DIDN'T YOU?
NO... THAT'S NOT WHY.
IT'S ONLY NATURAL WITH TWO PEOPLE IN LOVE
I WAS REALLY HAPPY.
ARE YOU SURE ABOUT THIS?
I REALLY *WILL* HAVE SEX WITH YOU, THEN.

tap tap
BADUMP
OH, YEAH, I WAS THERE FOR TWO HOURS.
YOU TOOK A LONG TIME AT THE PUBLIC BATH
Want some coffee?
HUH?! That's long!
HEY! I WANTED TO BE ESPECIALLY THOROUGH TODAY!
...
I HAD TO WASH EVERY-THING... OKAY?
MM... You're greeting me like a fish dealer.
WEL-COME...
DID YOU BRING IT?!
SCREECH
OH, YEAH, THE CONDOM!

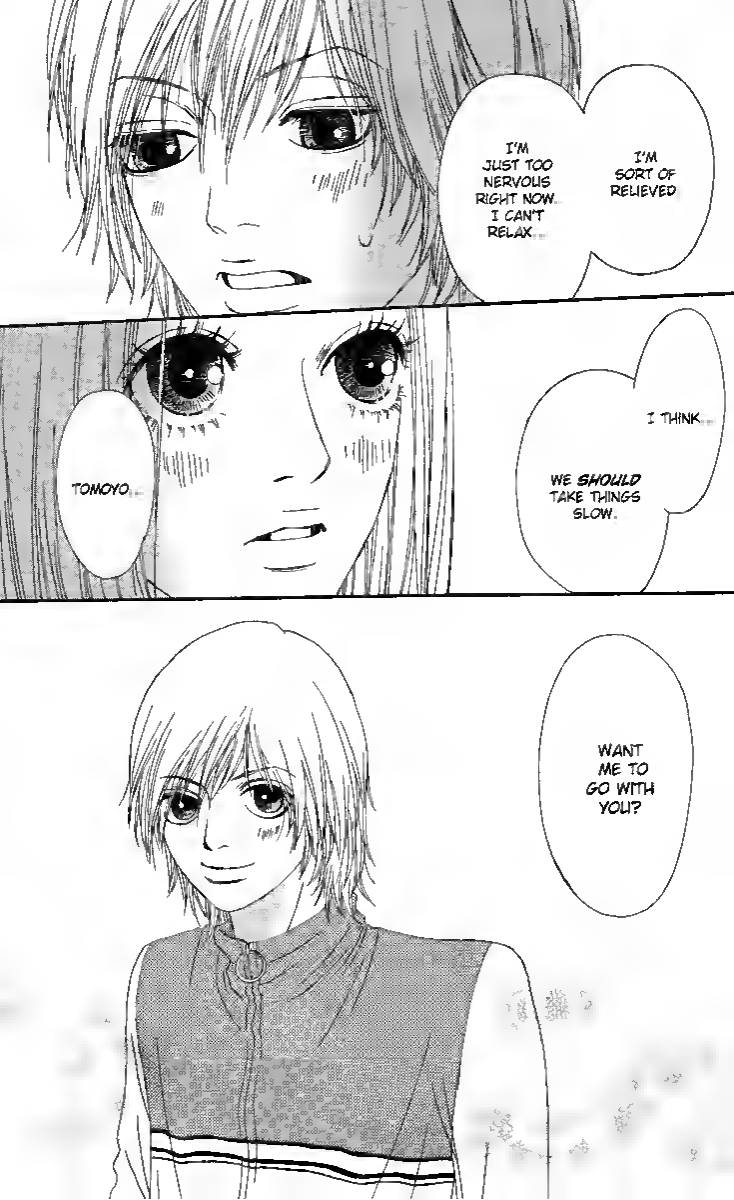
WHAT'S COME OVER YOU ALL OF A SUDDEN?!
WELL, WE CAN'T DO IT WITHOUT ONE!
I HAVE ONE.
I WENT OUT AND BOUGHT IT.
It was so embarassing!
NO WAY! SHOW ME, SHOW ME!
LOOK, YOU...
GULP
DON'T SWALLOW YOUR SPIT!
IT'S JUST SO—
F-FRESH
DON'T SAY THAT!
M-MISTER, I SHALL GO AND SPREAD OUT THE FUTON FOR US
MADOKA!

...
WAIT...
COME SIT OVER HERE
I'M... REALLY NERVOUS, TOO.
SO LET'S JUST...
...KISS FIRST?

I DON'T KNOW WHAT HE SAW IN ME,
BUT I CAN SENSE HOW MUCH HE LOVES ME.
NO, HE'S WRONG.
"LIKE A BROTHER."
MY HEART RACES WHEN WE KISS.
BESIDES, I WOULDN'T KISS MY OWN BROTHER.

EEK...
LET'S LAY OUT THE FUTON.
PIRO PIRO PIRO PIRO PIRO PIRO
PICK UP THE PHONE WHEN IT RINGS!
HELLO?
AN UNKNOWN NUMBER
IT COULD BE ABOUT YOUR DAD.
YOU SHOULD GET THAT
PIRO PIRO PIRO PIRO PIRO PIRO
OH, OKAY

CH-CHIZURU-SAN?!
Eek!
I WANT TO EAT DINNER, BUT MY HAND HURTS SO BADLY THAT I CAN'T
COME OVER HERE RIGHT AWAY.
UM... BUT...
WAIT, WHAT ABOUT ONO...?
He went over to a friend's house but that's beside the point
Ouch! My hand hurts!
Ouch, ouch, ouch!
OKAY, I'LL GO! I'LL VISIT YOU RIGHT AWAY!
DON'T TELL ME IT'S CHIZURU?
SORRY! I HAVE TO CHECK ON HER! I'LL BE RIGHT BACK!
IT'S OKAY.
LET'S CALL IT A DAY


I'M JUST TOO NERVOUS RIGHT NOW. I CAN'T RELAX...
I'M SORT OF RELIEVED
I THINK... WE SHOULD TAKE THINGS SLOW.
TOMOYO...
WANT ME TO GO WITH YOU?

I LOVE YOU, TOMOYO!
I'LL GO!
IT'S OKAY.
FROM THAT DAY ON-WARDS,
CHIZURU-SAN WOULD CALL ME OVER FOR ONE THING OR ANOTHER,
USHERING IN EVENTFUL DAYS

Sort of like this.
Madoka's Vision

TRANSLATORS & EDITORS WANTED!!!

Stiletto Heels is looking for editors for some of our seinen, josei and shoujo projects
Please contact **stilettoheelsteam@gmail.com** to apply

(We promise we won't bind and torture you)
(unless we really have to)

Forbid
den
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YES!!
FORBIDDEN GARDEN IS RECRUITING DOES ANYONE FEEL UP TO THE CHALLENGE OF RISKING YOUR LIVES FOR SOMETHING I LOVE?
WE NEED CLEANERS, TYPESETTERS, EDITORS, AND TRANSLATORS - SO DO YOU HAVE A USEABLE SKILL?
YOU TWO ARE UP FOR THE CHALLENGE RIGHT?
Ryohh!!
AWESOME.
HOORAY!
THEN, LET'S JOIN FORCES AND RULE THE WORLD!!
AHHH!!!
LET'S GO BEFORE SHE SEES US
THE WORLD...OR JUST SCANLATE...
YOU...CHOICE.

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